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AMY BRIDGE

Artist / Amy B. Studio, Brisbane / Jan 2020 - to date:

Original and commissioned contemporary artworks in pencil, watercolour and ink.

Group Exhibitions

2023: Harold and Agnes Richardson Drawing Prize, The Royal Queensland Art Society.

2022 - 2023: Clayton Utz Art Award, Clayton Utz, Brisbane, Australia.

2022: Brisbane Portrait Prize Salon Des Refusés, The Royal Queensland Art Society.

2022: "The Journey" Exhibition, WAMCI Sunnybank Multicultural Gallery, Sunnybank, Australia. [This exhibition presents Amy Bridge, Aunty Peggy Tidyman, Ivabelle Bernie and April Giblin's artworks. These four female artists come from different cultural backgrounds, in different ages, with diverse art styles.]

2021: Lethbridge 20000 Small Scale Art Award, Lethbridge Art Gallery, Paddington, Australia.

2020: Brisbane Portrait Prize Salon Des Refusés, The Royal Queensland Art Society, Brisbane, Australia.

Recognition

People's Choice Award, Harold and Agnes Richardson Prize, "Visiting Monet", 2023.

People's Choice Award, Clayton Utz Art Award: "Pure Joy", 2022.

Finalist, Salon Des Refusés: Brisbane Portrait Prize: "In Her Eyes", 2022.

Finalist, Lethbridge 20000 Small Scale Art Award: "Down The Rabbit Hole", 2021.

Finalist, Lethbridge 20000 Small Scale Art Award: "Layers", 2021.

Finalist, Salon Des Refusés: Brisbane Portrait Prize: "Lucy and the Last Eyelash", 2020.

Community Arts

Nov 2022: "Le Festival" Brisbane French Christmas Markets: Artist's Corner, West End, Australia.

Nov 2021: "Le Festival" Brisbane French Christmas Markets: Artist's Corner, West End, Australia.

Oct 2020: "Talk with Artists" Salon Des Refusés: Brisbane Portrait Prize, The Royal Queensland Art Society, Brisbane, Australia.

Artist Statement

My artworks are an exploration of lost moments. I love to rewatch movies for the hundredth time and see something that I never noticed before. To feel the joy and wonder that comes as familiar narratives reveal the unobserved moments.

My intention is to brighten the viewer's world; to appreciate the fleeting moments that life gives which reveal the extraordinary in the ordinary. The morsels of experience that can easily slip by without being cherished. My work is a tribute these moments, the one-hundredth view of the old as new.